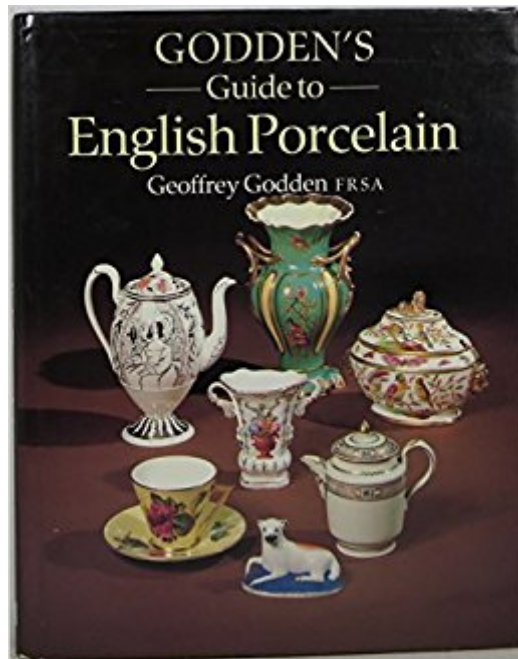




The book was found

# Godden's Guide To English Porcelain



## Synopsis

With 205 illustrations, including over 50 in color.

## Book Information

Hardcover

Publisher: Wallace-Homestead Book Co; Stated First Edition edition (June 1992)

Language: English

ISBN-10: 087069670X

ISBN-13: 978-0870696701

Product Dimensions: 1 x 10 x 12.5 inches

Shipping Weight: 2.9 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 2 customer reviews

Best Sellers Rank: #1,180,481 in Books (See Top 100 in Books) #123 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Houseware & Dining > Porcelain & China #196 in Books > Crafts, Hobbies & Home > Antiques & Collectibles > Pottery & Ceramics #523 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Pottery & Ceramics

## Customer Reviews

With 205 illustrations, including over 50 in color.

Nicely laid out book with lots of information on English Porcelain, great photos and contains a comprehensive reference list for further reading.

Godden does his usual thorough job with all the major factories briefly covered right up into the twentieth century. It is enjoyable to see eight pages of illustrations devoted to the short lived factory of Pinxton. There is not much colour in the book and I would have been most bitter about this aspect in the coverage of Swansea and Nantgarw. This is mitigated by two illustrations with the pieces photographed against a light to show their sheer translucent quality. Other books on Welsh porcelain omit this obvious feature. There is a small shock for the unwary at the start of the book; illustrations of porcelain by Alcock, a small factory with wares that are difficult to identify because of lack of marked examples. And Godden shows half a dozen vases that would obviously be determined to be Rockingham had they not been marked. Some Rockingham enthusiasts will be giving quizzical looks towards their unmarked specimens. Then we have Charles Bourne, some of whose works resemble Rockingham and Spode, Daniel, one of the finest decorating establishments with very few

marked pieces and mysterious lack of conclusion to the W\*\*\* mark as a possibility for Enoch Wood. After over four hundred pages of mostly illustrations there is a good bibliography for further study, admittedly lots written by Godden himself. A helpful book to aid in the decision as to which monographs to concentrate.

[Download to continue reading...](#)

Godden's Guide to English Porcelain Antique Trader Pottery & Porcelain Ceramics Price Guide (Antique Trader Pottery and Porcelain Ceramics Price Guide) DeBolt's Dictionary of American Pottery Marks, Whiteware and Porcelain: Whiteware and Porcelain LEARN ENGLISH; HOW TO SPEAK ENGLISH FOR ESL LEARNERS: ENGLISH SPEAKING SKILLS FOR ENGLISH AS A SECOND LANGUAGE LEARNERS (LEARN ENGLISH FOR LIFE Book 14) Warman's English & Continental Pottery & Porcelain: Identification & Price Guide ESL Business English: The essential guide to Business English Communication (Business English, Business communication, Business English guide) Spanish-English English-Spanish Pocket Medical Dictionary: Diccionario Médico de Bolsillo Español-Inglés Inglés-Español (Spanish to English/ English to Spanish Medical Dictionary) Spanish-English English-Spanish Medical Dictionary: Diccionario Médico Español-Inglés Inglés-Español (Spanish to English/ English to Spanish Medical Dictionary) Spanish-English English-Spanish Medical Dictionary: Diccionario Médico Español-Inglés Inglés-Español (Spanish to English/ English to Spanish Medical Dictionary) (Spanish Edition) Pictorial Guide To Pottery And Porcelain Marks Miller's Field Guide: Porcelain Derby Porcelain (Antique Collector's Guide) Miller's Pocket Fact File: Pottery & Porcelain Marks: Including a Comprehensive Guide to Artists, Makers, Factories and Forms Porcelain and A Language of Their Own: Two Plays A Royal Menagerie: Meissen Porcelain Animals (Getty Trust Publications: J. Paul Getty Museum) Porcelain: A Memoir Japanese Export Porcelain: Catalogue of the Collection of the Ashmolean Museum, Oxford Worcester Blue and White Porcelain, 1751-90: An Illustrated Encyclopaedia of the Patterns Vessels: A Conversation in Porcelain and Poetry Collectors Encyclopedia of Limoges Porcelain, 3rd Edition

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)